Carmel Library,
Box 537,
Carmel, Calif.

Carmel Pine Cone

Vol. XV | December 13, 1929 | No. 50

HOROWITZ TO OPEN MUSIC SEASON HERE

Tomorrow night, Vladimir Horowitz, the sensational young pianist, opens the 1929-30 season of the Carmel Music Society in the Theatre of the Golden Bough.

In Horowitz the Society begins its latest year's activity with a man universally regarded as one of the greatest living masters of the piano. Throughout Europe and America the young genius has been praised in highest terms. And now Redfern Mason, music critic of the San Francisco Examiner, becomes his latest eulogist. Following Horowitz' appearance with the San Francisco Symphony last Friday, Mason spoke of the artist as a "Caesar of the piano," "an aristocrat of the piano" and "a master."

Horowitz took San Francisco by storm, exactly as he has taken New York, Chicago, London, Paris and Berlin by storm. This same man steps out on the Golden Bough platform tomorrow night to give Carmel and the peninsula its first music of the winter season.

The box office at the theatre is open for ticket sale until five o'clock today (Friday) and from 11 to five o'clock tomorrow.

To return to Horowitz' latest triumph—that in San Francisco. In his review Mason goes on to say:

"He is of the Chopin breed; but, whereas the great Frederic had not the strength to do justice to his own works, Horowitz discharged those octave passages of the Andante like so many salvos of ordnance.

"His is a nervous strength, however; physically he is as slight as Robert Louis Stevenson; pallid, too, with a wan poetry about his face. But when he lets loose the pianistic thunders it is like the artillery of Jove.

"Yet it is always musical. None of the Paderewskian thumping here. Horowitz is one of the few pianists of our generation—there are one or two others—under whose fingers the piano is an orchestral instrument, not a rival but a brother. This is a virtue so rare as to be almost phenomenal.

"The audience knew it was in the presence of a master and gave him the kind of applause San Francisco reserves for the elect. Alfred Hertz beamed blissfully and mopped his brow; Horowitz gripped Mishel Piastro by the hand and the members of the orchestra showed their pleasure in attitude and act."

The concert starts at 8:30.

Horowitz's program will be as follows:

Organ Prelude and Fugue, D Major ..... Bach
(Arranged by Busoni)
Capriccio ..... Scarlatti
Two Intermezzi, Op. 118, 119 ..... Brahms
Scherzo, F minor ..... Brahms
Intermission
Ballade, G minor
Two Mazurkas
Impromptu, A-flat major
Etude, F mapor
Valse Brilliante ..... Chopin
Gavotte
Suggestion Diaboliques ..... Prokofieff
Sonetto del Petrarca No. 123 ..... Liszt
Virtuoso Variations on Two Themes of "Carmen"

Icicles hung from the roof, glistening in the silvery beams.

ILLUSTRATION FROM HAL GARROTT'S "FIRST AID TO SANTA CLAUS"

CITY CONNNIVES WITH SANTA CLAUS

Santa Claus will be ably assisted in Carmel Christmas Eve by a committee appointed by the mayor. That Santa Claus may not be hampered in his business activities by any stock market reverses, the city council has awarded him $50 from the general fund. That Santa Claus' pack may be filled to overflowing, the people of Carmel are contributing to a fund that will provide a present for every boy and girl in Carmel.

The mayor's committee of citizen aides to Santa Claus is composed of Mrs. Marie Gordon, Miss Blanche Tolmie, Fenton Foster, Henry Dickinson and Elliott Durham. The Christmas tree will stand where nature planted it in the center of Ocean avenue close to Junipero street. The reception to Santa Claus will take place on the night before Christmas at an hour to be set later, and announced to the public.

The parents of children will be asked to have upon the tree at least one present for each child of their own. Santa will surely have one there for each kiddie, but it will add to the gaiety and excitement of the occasion if parents help out. There will be places established down town where these gifts, properly labeled, may be left for the committee, and they will be placed by them on the tree.

There may be—though we hope there are not—some children in Carmel whose family circumstances make it likely that Santa Claus would sort of overlook them. The committee is particularly anxious to know of such cases. The names may be sent us at the Pine Cone and the strictest confidence will be observed. It will be a matter between us and Santa Claus. If a doleful kid can be pepped up into a happy grin that Christmas Eve, the angels who wing around at Yuletide will break out in cheery song.

Which brings us to the matter of song and the Christmas carols. At the christmas tree we will all of us unkink the rusty parts of our voices and creak into song. The words will be given us printed on nice white sheets of paper, and the music will either sift up from memory, or be more likely catch-as-catch-can. There will be a leader with a baton to beat the time, some musical instruments to suggest the way we are to go, and melody will lift skyward through the night to the tunes of the ancient Christmas carols.

In case of rain—and it has been known to rain in Carmel at Christmas time—the plans will shift a little. The reception to Santa cannot be postponed, because that's the time he comes, as everyone knows. So the committee will be all ready to greet him, and their guests, the kiddies, in some cheerful dry and warm interior. Just where this will be they will tell us later. But if it is raining at the time set for the Christmas tree, everybody will come to this place instead of to upper Ocean avenue, and there will be Santa Claus, all presents and the music, and just as good a time will be had by all.

CARMEL ARTISTS TAKE TO SCREEN

Through the medium of Pathe News Reel, a group of Carmel artists will shortly be seen on the talking theatre screens of the country. Last Monday the film corporation took a number of "shots" on the grounds of Hotel Del Monte and at Midway Point on the Drive. Children in Willette Allen's class danced to music specially written by Thomas Vincent Cator. At Midway Point Carroll Sandholdt, Helen Thurlby, Ruth Cook and Samuel Ethridge sang a composition written by Cator in his aura-modal scale. Miss Allen, Hildreth Masten and Elaine Legere, with several small children, danced.

FIRST RAINS PATTER DOWN OVER VILLAGE

Carmel's first rainfall of the season—the first that amounted to anything—pattered on the dusty streets of the village on Monday, returned again Tuesday and early Wednesday evening starting falling for the third time in the week. Over .10 of an inch were recorded for the storm before the rainfall of Wednesday. Last September an autumn shower totalled .01 inches. Carmel's seasonal total is somewhat greater than that for Monterey and the north side of the peninsula.

It was a rain doubly welcome for ranchers in Carmel valley, who have been the first to feel the long drought. And it was a welcome change to everyone in the village after months of dry weather. The showers brought a new fragrance to the air.

ANNOUNCEMENT BY MADDUX EXPECTED

J. L. Maddux, head of the airplane passenger transport company that bears his name, was expected on Monterey peninsula yesterday from San Francisco. It was stated in the city that he might have an announcement to make upon his arrival but was unable at the time to state its exact nature. The Maddux line has been using the Monterey peninsula airport for several months as a landing field.

CLAY OTTO, JANIE JOHNSTON TO WED

Janie Johnston and Clay Otto, popular, known to everyone, are to be married. Definite announcements to that effect were made Monday.

The wedding is to take place in the Del Monte chapel. On Wednesday Miss Johnston, or Janie, indicated that the event would take place "very soon," but she went on to say that the exact date had not yet been set.

Pine Cone Moves Office

The Carmel Pine Cone is now in its new quarters at San Carlos and Seventh street. The newspaper office is a part of the new building housing the Carmel Press.

The old headquarters on Dolores street opposite the postoffice have been completely vacated. Any one having any business to transact with the Pine Cone is advised of the fact in order to prevent any false starts in the wrong direction.

Curt Heyman, proprietor of a gown shop in Palo Alto, spent the past week in Carmel.

The Beverly Shop
MEN'S WEAR
CARMEL-BY-THE-SEA
GIFTS GENTLEMEN APPRECIATE
Fine Handmade Cravats
English Pigskin Wallets
Handsome Wool Scarfs
Pigskin Driving Gloves
Imported Wool Hosiery
Irish Linen
Handkerchiefs
Golf Supplies
Hats
The Beverly Shop
DOLORES
Between Ocean and Seventh
On your way to the Post Office
Phone 334

SCHOOL MERGER PLAN STRIKES SNAG IN P. G.

Public consideration of the proposal to merge the high school districts of Monterey and Pacific Grove in the interests of economy and a better educational system took a decidedly different turn Tuesday night at a public meeting in the Grove grammar school when Dr. J. J. Williams stated that the Pacific Grove school board of which he is a member is opposed to school consolidation on the peninsula and is not willing to have it so far as the Grove is concerned.

Despite widespread discussion of the proposal to unite the school districts or to have a careful survey by experts made before definite action one way or the other is taken, Williams indicated that neither he nor the school board would deviate from their present program; namely, a school in Pacific Grove detached from any larger district.

Williams made his declaration immediately after Preston W. Search, Carmel educator, had offered a resolution that a joint community commission be appointed by the school boards of Monterey, Carmel and Pacific Grove to investigate, deliberate and advise as to the best plan or plans for the future operation of the schools of this tri-community district, whether consolidated or as at present conducted or by any other plan; to hold meetings both public and private, to summan advisors as by the commission deemed best, and to report at a public meeting to be held not later than February 15.

Williams referred to the proposal to consolidate as a plan to have "Pacific Grove used as a catspaw to pull Carmel's chestnuts out of the fire." He added that Carmel people had told him that the consolidation move was designed to permit Carmel to control the district, since they were unable to withdraw from the Monterey union and that Pacific Grove was expected to render assistance to accomplish their ends.

The meeting was adjourned without action on Search's resolution, it being felt that further action was useless under the circumstances.

Both Professors Hart and Peterson of the University of California, employed some time ago to make a survey of needs at the Grove high school, have been quoted as favoring a scientific survey relative to consolidation. Professors Almack and Benjamin of Stanford stated that consolidation would be desirable. Willims, however, said that neither Almack or Benjamin had ever been in the Grove high school.

MOTOR DRIVERS ASKED TO SPARE PEDESTRIANS

If you are a motorist and if you feel that you must bag your occasional pedestrian, spare him until after the christmas holidays.

Perhaps Governor C. C. Young would go on to recommend sparing him all the time, but with specific reference to the present time of year he has the following to say:

"We are approaching a season of happiness, peace, and good will; a season when we lay aside our cares and devote much of our thought to the exchange of gifts in token of our affection for each other.

"Our streets are filled with people busily engaged in the task of Christmas shopping, often oblivious to traffic conditions surrounding them. Under such conditions, mishaps at intersections are likely to occur unless the motorist is constantly on the alert."

Nor is it sporting, others observe, to hunt the pedestrian when he is laden down with a mountain of packages which detract from his vision and agility. Give him an even break and let him off at least until New Years.

The State Automobile Association adds its advice to that of the governor, including Carmel motorists along with the rest. The day of slippery streets is at hand, the association points out and it behooves the motorist of this village to check his car brakes in the interest of his own neck and that of the general public.

EXHIBIT TO START

The Pasadena Art Institute is now receiving entries for its annual exhibition, January 5 to 31. There will be a first prize of $500, a second of $300 and a third of $150. Carmel artists wishing to enter the competition may secure entry blanks by applying to the Pasadena Art Institute, Carmelita Gardens, Pasadena.

DENE DENNY PLAYS

Dene Denny is to appear in recital at the Gallerie Beaux Arts in San Francisco, December 17, under auspices of the New Music Society of California. Imre Weisshaus, the young Hungarian composer-pianist who has lived and played in Carmel, gave a recital with the same organization recently.

Miss Elizabeth Morgan has been out of town for a few days.

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Scores of other interesting boudoir and Floor Lamps, too.
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CARMEL MUSIC SOCIETY
OPENING CONCERT
VLADIMIR HOROWITZ
RUSSIAN PIANIST
TOMORROW SATURDAY
DEC. 14
AT 8:30 P. M.
THEATRE OF THE GOLDEN BOUGH
ADMISSION $1.50 TO $2.75
SEASON TICKETS FOR FOUR CONCERTS $10.00
SEATS NOW SELLING

Downtown Section Will Alter With New Stores

If all present plans for construction are carried through the appearance of the Ocean avenue business section in Carmel will change materially in the not far distant future. R. C. De Yoe will shortly call for bids for construction of a two story Spanish styled building of an estimated value of $30,000, on the south side of Ocean avenue near the corner of Dolores.

Phillip Wilson, Sr., has tentative plans for another structure measuring 90 feet on the west side of Dolores between Ocean and Sixth and extending back to a depth of 25 feet. Construction depends on the location of the grade and Sixth and Dolores street—a question which Wilson brought up at the last meeting of the city council.

DeYoe announces that his building will be started and probably will be completed by June. It will replace the present quarters occupied by a meat market, clothing shop and beauty parlor. The latter two establishments will be included in the new building when it is finished. On the lower floor will be quarters for five shops, several of which will open out on a patio, reached through a large archway on Ocean avenue. On the second floor will be three offices.

Swartz and Ryland of Monterey are the architects. Plans call for a steam-heating plant in the basement.

Wilson reports that nothing definite has been decided regarding construction on his Dolores street property. He expects to refer the matter to an architect shortly, however. He has no estimate to make as to the value and style of the building that may eventually rise, adjoining his present structure on the northwest corner of Dolores and Ocean..

From New York state come Wilna Hervey and Nan Mason —and their dogs. They arrived last week and settled for the winter in the Kimball house on San Carlos. Mis Hervey is the sister of Tom Cator. She has done considerable work in the movies.

PEACE LEAGUE WORK TOLD BY ANNE MARTIN

"The high point of our interest is against militarism in education. We can work to change educational text books by substituting the creative for the destructive. We should work for popular education of the Kellogg pact and all its implications. We will work for the release of all world war prisoners. We will work against conscription laws."

In this brief fashion Miss Anne Martin, speaking before a meeting of the Carmel branch of the Women's International League for Peace and Freedom last Sunday night in Pine Inn, summed up the purposes for which the peace organization is striving. Miss Martin is back again in Carmel after attending the recent Prague conference as one of the representatives of the United States.

Miss Martin is exceedingly close to the activities of the league, inasmuch as she served in Prague as chairman of the important committee on "Future Work."She knew the gratifying experience of having all reccommendations of her group adopted almost without change by the congress.

During her talk Sunday Miss Martin spoke chiefly of the main discussion subject at the Prague congress; namely, the Kellogg pact and the means of making it effective.

Lincoln Steffens shared the program when he briefly outlined causes of present trouble in Haiti. In a reply as to what he thought of there being a United States of Europe he said: "It wouldn't make any difference in the situation so long as great industrialists of Europe show no tendency to merge their natural resources; such as coal and other underground interests. If German, French and Belgian capitalists of industry owned those interests in common they could evade war."

MRS. SCHULTE IS SPEAKER IN CHICAGO

Mrs. Viola Lee Schulte, wife of the prominent Carmel valley orchardist, B. F. Schulte, has the honor of being one of 13 women to address the eleventh annual convention of the American Farm Bureau Federation, no win session in Chicago. Mrs. Schulte also enjoys the distinction of having travelled farther than any delegate in the country to attend the meeting.

Among nationally prominent people who will share the speaking platform with the local woman are Congressman Cannon of Missouri, Frank O. Lowden, Alexander Legge and Dr. H. E. Barnard. Subjects include child welfare, rural highways, ocoperative marketing and taxation.

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$8,500

Rock house on Monte Verde Street.
Close in.
40 x 100
Sea View
Partly furnished
$4,500

The best lot remaining on the 'Point if you consider the view, accessibility, building possibilities and price.
$3,250

Attractive cottage
Casanova Street.
50 x 100
Close in.
Gorgeous sea view
Fully furnished
$6,250

Small cottage in Eighty Acres
1 block from business section
40x100
Fully furnished
$4,000

Stucco house
(built by Comstock)
In Eighty Acres
1 block from business section
Completely furnished
40x100
$5,000

A piece of land equivalent to 4 city lots—panorama of mountains, valley, sea, shore line from Lobos to Midway Point.
$2,500

Frame house. Eighty acres. Near Highway. 80x100. Partly furnished. Fully developed garden. Studio Living room.
$7,500

WRITE OWNER OR SEE YOUR AGENT ABOUT ANY OF THE PROPERTY LISTED ABOVE. FIVE PERCENT OFF IF SOLD BEFORE JANUARY 1st.
BOX 455, CARMEL

AUTO HITS BUS

Two minor injuries and damage of $200 were results of a motor accident on the Monterey Carmel highway Saturday evening when the Bay Rapid Transit company bus was struck by a light car driven by Frank Victorine of Point Lobos. Marshall Wermuth, bus driver, and Margaret Perry, chief operator of the Carmel telephone exchange, were cut by flying glass. Victorine's car, reports say, struck against a bump at the foot of the hill and was thrown against the bus.

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FOR THE HOLIDAY SEASON

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Baby Beef

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Dolores Street

Phone 379

ALL-SAINTS CHURCH

Union Service will be held on Christmas Day at All-Saints' Church at 10:30. The Reverend Harold Grimshaw will preach and Reverend Austin Chinn will conduct the services. A special choral singing will be rendered by the combined choirs of both churches and there will be a candle-lighting service as well. A further detailed notice will be given next week.

COMMUNITY CHURCH

Sunday next being the third Sunday in Advent, the Worship Service at the Carmel Community Church will assume an anticipatory character. We know considerable about Him who, nineteen hundred and thirty-five years ago was born in Bethlehem, but about some very human matters we are left in the dark. Mr. Grimshaw's subject will be: "Something romantic which the Gospel Story does not tell us." Mrs. Robert Hard of Pacific Grove will be the vocalist.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, PLAINTIFFS, vs. WILLIAM N. COOK, and also all other presons unknown claiming any right, title, estate, lien, or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS.

Action brought in the Superior Court of the State of California, in and for the County of Monterey.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint in this cause adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service on you of this summons, if served within this County, or within Thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said Plaintiffs will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or will apply to the Court for any other relief demanded in the complaint..

The object of this action isto require of the Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' title thereto, to set forth the nature of their and each of their claims, and that all adverse claims of said Defendants, and each of them may be determined by this Court.

That by said Decree it may be adjudged and decreed that the Plaintiffs as they pray for the same are the owners in fee simple absolute of all the said real property, and **that** their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

That it be further adjudged and decreed that said Defendant WILLIAM N. COOK, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of that certain lot, piece, or parcel of land, lying, being, and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, towit:

Lot Two (2) in Block Seventeen (17), as shown and delineated on the "Map of Carmel-by-the-Sea, County of Monterey, State of California", filed Mar. 7, 1902, in the Office of the County Recorder of the County of Monterey, State of California, and now on file, and of record in said Office in Map Book One (1) Cities and Towns at page 2. therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY, THIS 31st DAY OF OCTOBER 1929.
(Seal of Superior Court)

T. P. JOY, Clerk.
By Pauline J. Haline, Deputy Clerk.
Charles Clark
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of 1st publication, December 6, 1929.
Date of last publication, February 7, 1930.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.
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Printed by the Carmel Press

Most of our small Christmas gifts have arrived from Europe. They are on display in the front shop.
The large back room is going to be the exhibition room during December for brasses, glass, silver, etc.
Early inspection is recommended.

Tilly Polak, Inc. Carmel

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MILK	3 Cans		.21
PEACHES	per can		.09
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SHREDDED WHEAT		per package	.09
KRAUT	per can		.09
EGGS	per dozen		.43

WE DELIVER 4 TIMES DAILY

Phone 168

LEIDIG'S

LETTERS OF A TIN-CAN TOURIST

Dec. 13, 1929

Dear Looney,

Christmas is approaching by leaps and bownds, Looney, but you know that I am not the tipe to be roshed off my feet by a lot of histerical people. I do not go in for leaping and bownding myself, excepting on rair occasions, so I cannot understand why a Carmel feller told me the other day that I had the name of being quite a bounder about town. What put that into his head, Looney? Have you ever told anyone about the time we went to the County Seat without Ma and the way we carried on?

Well, Looney, to get back to my origunal subject. I refoose to get histerical about Christmas. Why do people make such a fuss and go roshing about buying all kinds of stuff? I'll tell you. It is meerly a scheme of the storekeepers to sell a lot of things and I am not the tipe to fall for that. Sometimes I get to feeling kind of mushy Looney, wondering if I shouldn't rite home to Ma and so forth, but it doesn't last long. It is only a momentary weekness and I have STRENGTH OF WILL to conker it.

Well Looney, during all this sperit of festivity M. J. Murphy is continuing to raise Ned. In between the peeling of Christmas Belles you can heer his hired men pownding like everything on buildings. His hooge green Trucks go roshing about the place dumping sand and carting lumber—his innomerable cement mixers gergle and rech. (How is that last line, Looney? In case you don't understand it, it is written in the Carmel vain, and "rech" does not meen a miserable person.)

Looney, you should reely feel sorry for your pore pal. It is no joak living in an atmosphere of gurgling and reching and to make it worse there are a lot of Salvation Army girls standing around expecting a feller to give them money. But I have settled them, Looney. It serves them right when I walk right by them and don't give them the leest encouragement.

Well, Looney, I will say MERRY CHRISTMAS anyways. I know its silly, but so long.

Your pal, Bill. —Adv.

LOGAN, NEWSPAPER MAN, PASSES AWAY

Walter E. Logan, for many years a prominent citizen of Carmel, passed away Monday morning last in an Oakland hospital of heart trouble. Logan was born in England sixty years ago.

For many years, he had been identified with newspaper work and in many other civic activities in Oakland, coming to Carmel three years ago, where he and Mrs. Logan made their home. The deceased was a member of a local realty company and a prominent Mason, always taking an active part in the local lodge doings.

His jolly manner and pleasant smile will be missed by many Carmelites. He leaves a widow, Mrs. Ellen Logan, to mourn his loss.

PARADISE PARK FIRE PUT OUT

How it happened is a question, although, suspicion falls on an unidentified motorist who was seen in the vicinity. All of which is by way of introduction to the following account of a fire that broke out last Friday night in Paradise Park, bordering the east side of Carpenter street near Ocean avenue.

The usual post-fire story is reported. Quick work on the part of Carmel's volunteer fire force stopped a blaze that might have developed into serious proportions. A strip of brush only a few yards in area was burned.

COUNCIL TO MEET WEDNESDAY NIGHT

When the city council meets as a committee of the whole next Wednesday night, December 18, further discussion of the proposal to build a firehouse and city hall on block 69 will follow. The meeting was called at the last regular council session for the one purpose of carrying on the study of the important municipal question.

Recently the council indicated that an election on the proposal, if it is called, will probably be held sometime in February. No definite action of any sort has been taken yet by the council.

Mrs. P. H. Hudgins has returned from a 10 day's visit to San Francisco.

CHRISTIAN SCIENCE CHURCHES

"God the Preserver of Man" will be the subject of the Lesson-Sermon Sunday next in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "The righteous cry and the Lord heareth, and delivereth them out of all their troubles. Many are the afflictions of the righteous: but the Lord delivereth him out of them all. The Lord redeemeth the soul of his servants: and none of them that trust in him shall be desolate" (Ps. 34:17, 19, 22).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "The history of Christianity furnishes sublime proofs of the supporting influence and protecting power bestowed on man by his heavenly Father, omnipotent Mind, who gives man faith and understanding whereby to defend himself, not only from temptation, but from bodily suffering" (p. 387).

PLAYS IN CITY

Imre Weisshaus, composer-pianist who has lived and played in Carmel, recently appeared at the Gallerie Beaux Arts in San Francisco in a program of modern European music. He was assisted in the recital by Helen Engel Atkinson, violinist, and Dorothy Pasmore, 'cellist. The program was given under auspices of the New Music Society of California, headed by Henry Cowell.

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NAME IT AND YOU CAN HAVE IT

by Robert Fender

The other day I watched two fellows play tennis. The first fellow's name I didn't catch. I caught the other's but straightway dropped it in my nervousness. It was Ronald Colman.

Interesting way it came about. Perhaps you would like to hear about it. Pray would you? Pray would you or not I shall tell you anyway because—just because I shall, THAT'S why.

One day last week, having nothing to do and one day last week in which to do it, I chanced upon a group of five or six men standing around one or two men in tennis costumes. "Here's sport!" I said, and over I went. "What does THIS mean," I asked, laughing heartily, "a game of tennis?" There was no answer but I waited hopefully. If there was going to be tennis, then I wanted to see it! (I LOVE tennis.)

All in all the men were rather distant toward me. But not one little fellow. He and I hit it up splendidly. Soon the air fairly zipped as we recounted match after match we had witnessed. It was not until later, when he had to return to his laundry truck that had been left, with motor running, at the curb, that I realized he had been talking not of tennis but of horseshoes, an altogether different game. That's the trouble. It's nearly impossible nowadays to find people who are willing to talk. And those who are willing invariably want either to save your soul or talk of horseshoes. But with a tennis match in sight was I going to let an incident like that spoil my day? Not I! "Forty love!" I shouted, just for fun, and soon we were moving toward the courts.

Now the outstanding thing about Mr. Colman's tennis game is, I should say, that he frequently hits the ball. "Outstanding nothing!" you scoff "Hits the ball indeed. What's outstanding about that?"

"Nothing," I answer resignedly, having forgotten that you have never seen tennis as played on our block, which, roughly, is tennis as sometimes we use rackets. Other times we just THROW the balls over the fence. It's quicker.

"Mind if I borrow your racket, Mr. Colman?" I asked between sets, taking it from the bench. I had not been idle during the first set. Indeed no! Instead I had spent my time collecting stones which I now proceeded to zing (at least it sounds like zing and we call it zing) with Mr. Colman's racket. I don't like to say it but I am afraid he uses a pretty cheap racket. I know four strings broke with my very first four zings. And of all those zings not one was a super-special or peacherino zing. Just little half-hearted zings. More pings (or trings) than zings. More, if truth be told, dings than zings. Zings, in short, to make one's blood run cold.

How the next set went I do not know. I did not see it clearly or connectedly as that tennis court has a caretaker who keeps running you back and running you back.

That night a mighty tired little boy trudged homeward. Later, with supper over and the shades falling, a child's voice, tired and plaintive, pleaded, "Mama—please hear Bobsy's prayers?"

The mother, smiling tenderly, took the place beside her son at the bed. The ritual finished, a pair of beseeching eyes once more sought her out and a baby voice lisped, "Mother, I just thought of a postscript to that prayer that's too good to keep. Catch it and send it to the 'My Baby Said' editor and maybe we can crack a bottle on the proceeds."

The mother found pencil and paper. "All right, son—shoot!" she snapped, "and make it good."

The boy lifted his syes skyward. Then adopting the latest approved manner for bright babies, he chirped, "Dear Lord—Make me big and strong and fine like Ronald Colman but please, dear Lord, give me a better serve."

Dr. David Spence reports that he visited the Panteleieffs while he was in New York recently. Pantaleieff is busily engaged in his coming production of Russian Grand Opera. He has secured some famous Russian artists and is making rapid progress toward the organization of his company.

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MORE ADO ABOUT ARCHITECTURE

The mailman brings to the Pine Cone editorial desk another comment upon Carmel's architectural present and future. G. H. Wolcott, one of the newer residents of the village but already a true Carmelite in spirit, writes in commendation of the recent article by John Bathen, published in the Pine Cone under the heading, "Can Carmel's Architecture Be Standardized?" Wolcott's letter is as follows:

To the editor,
Carmel Pine Cone.

Dear Sir:

In perusing pleasantly the issue of the "Carmel Pine Cone" of November 29th, may I offer to you my humble commendation of the article by Mr. John Bathen, "Can Carmel Architecture Be Standardized."

I say with regret that I can neither be classified rightfully as a bonafide member of an art colony, as a landscape architect, or as one who might lay claim to membership to a Civic Planning Board. Nevertheless, I heartily concur in the general opinion expressed so admirably by Mr. Bathen, relative to what the future of Carmel should be, architecturally.

Please do not consider my attitude, as possibly that of an intruder or critic, but simply that of one who, perhaps, has been granted a certain not unusual gift of the appreciation of things.

May I say that during my so far short stay in Carmel, that this delightful little colony should by no means be thought of or expressed in, the generally recognized terms of a city, whereupon the expression "City Standardization" would in no way apply. Nevertheless, I do believe that proper authority should be vested in a group of persons interested in the future of Carmel, to the end that they would pass upon all future construction, residential, as well as commercial, lest something of a foreign nature might creep in, this group necessarily functioning with the then existing administration.

In my opinion, which is that simply, perhaps, of a sojourner, the attractive feature, by far the most attractive feature, of this charming little community is the fact of its existence as a village, with its rural freedom of activity, with its simplicity of living, with its general atmosphere of appeal. It should not be classified, in my estimation, as strictly a settlement of Spanish origin; it should not be classified as a present-day Californian subdivision; it should not be classified as a summer place, expressed by the presence of overluxurious homes with their costly landscaping. In that sense it would not be unique, and rightfully not.

Carmel, to me, with its unchallenged beauty of shoreline, garnished by the beauty of its ragged cypress trees, almost unknown in any other part of the world, and bordered still beyond and above with its luxurious growth of virgin pines, in which nestle contentedly so many homes of simplicity and charm, assumes the aspect of what we might say—a most picturesque little foreign village, transplanted to the Pacific Coast.

Carmel, although offering true hospitality, seeks nothing, asks nothing but that it be let alone.

Yours very truly,
G. H. Wolcott.

Carmelites who passed the citizen examination before Superior Judge H. G. Jorgensen and C. J. Vermillion in Salinas on Friday December 6th were Lucy Maria Mawdsley, Daisy Forrest, Paul Salvadore Mercurio and Lenore Sophie Steffens.

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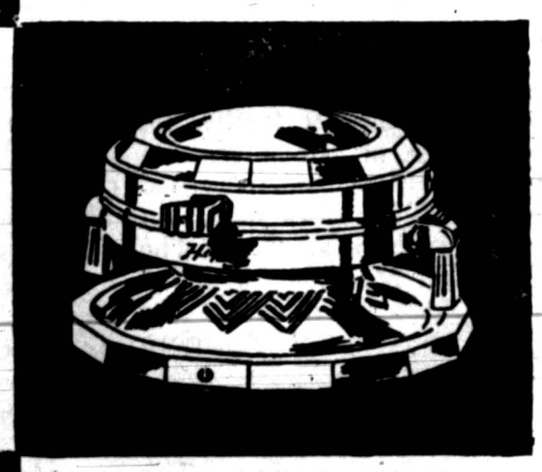

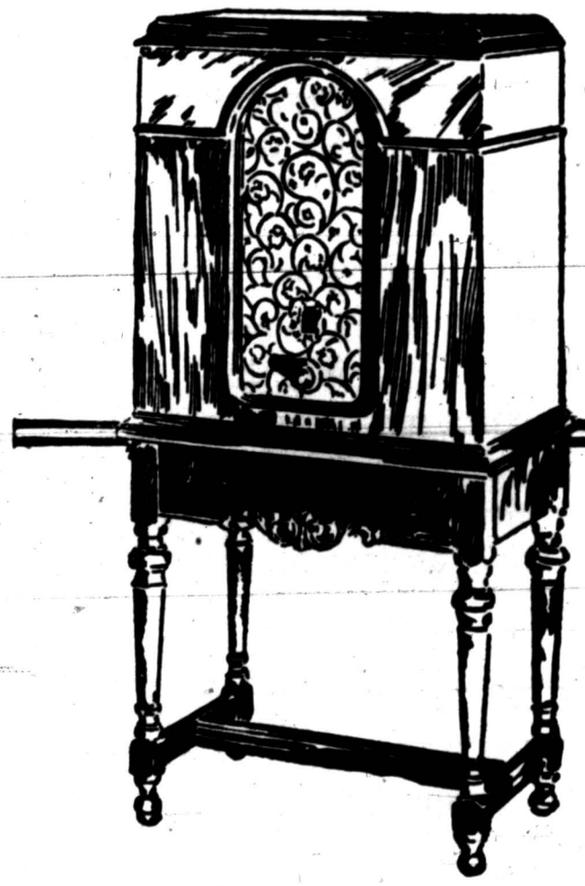

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AN APPRENTICE IN GERMANY

Francis Whitaker

(Francis Whitaker, one of our Village Smithies, has an article in the current number of The School Arts Magazine, which is of interest locally not only because of our interest in the writer, one of the solid standbys of dramatics here, but from the angle of art-craft. The School Arts Magazine, with Pedro J. Lemos its editor, is the standard monthly of American academic art.)

German thoroughness is a tradition, and even a casual visitor must notice its effect. The deeper one penetrates into Germany and the life of the Germans, the more is one impressed by it, especially in attempting to acquire it.

The process of becoming a Mastersmith is long and arduous. A boy, generally of poor parents, is apprenticed very young, from twelve to fifteen years old. To begin with, he must build the fires, carry coal, heat iron and when it is hot pound with a sledge. In every way he must lighten and speed the work of a smith. He receives the sum of one dollar a week, which is increased to nearly two at the end of his four years. He earns it.

The smith explains a new bit of technique once; after that the apprentice must foresee each thing expected of him. If he does not—"What, forgotten already? Never seen it done before, eh?" If this fails to make him remember, his ears get boxed unless he ducks faster than he thinks. This is not done cruelly but with a gentle sarcasm which usually has a remarkable effect, especially if the apprentice likes his work and wants to learn. It is really fascinating to see a man and a boy work together as some do, no lost motion, each doing his part; hardly a word spoken amidst the strange variety of rhythms made by the different hammers.

At the end of four years, he makes his journeyman piece, passes an examination by the Guild Council and becomes a journeyman. After a certain number of years, during which he rises to "Journeyman, Class A," comes the Masterpiece, another examination, and a very difficult one, too, requiring a knowledge of design, history of iron work, language, besides the properties and structures of irons and steels. Only a Mastercraftsman can take apprentices and so the higher standards of the Guild are carried on.

During my stay in Germany I went through the first part of the process; apprenticeship. Having had some experience before going abroad and being able to work as "volontar" without pay, a good many obstacles were removed from my path. I was free to come and go as I wished. I could stop working to watch the execution of some particularly interesting piece, and I was given every opportunity because I had come all the way to Germany to learn how to be a blacksmith. They wondered if there were any blacksmiths in America.

In general, I was given the duties of an apprentice, but when we were doing light work, I was given a corner of the anvil and allowed to make my share. As each piece had to pass inspection by both smith and Master, no matter how long it took, each piece must be perfect. Perfection first, speed will come by itself, but woe to anyone caught loafing. Each blow must count and the second piece must be finished a little faster than the first. When we were making a lot of things all alike and all but one were finished, the smith would go off for a drink or a smoke and let me wrestle with the last one, sometimes failing but gradually with increasing success.

Full-size details were unknown. A 1-10 sketch sufficed for most things, although these were often enlarged on sheet iron, a most excellent exercise. When a detail had been so transposed the Master would come down armed with chalk and a wet rag and correct our drawing to his satisfaction. Then we had a perfect plan to go by. Hot iron could be laid on it, and all the parts were finally fitted and assembled on our blackboards.

Perfection of technique and speed were the two main re-

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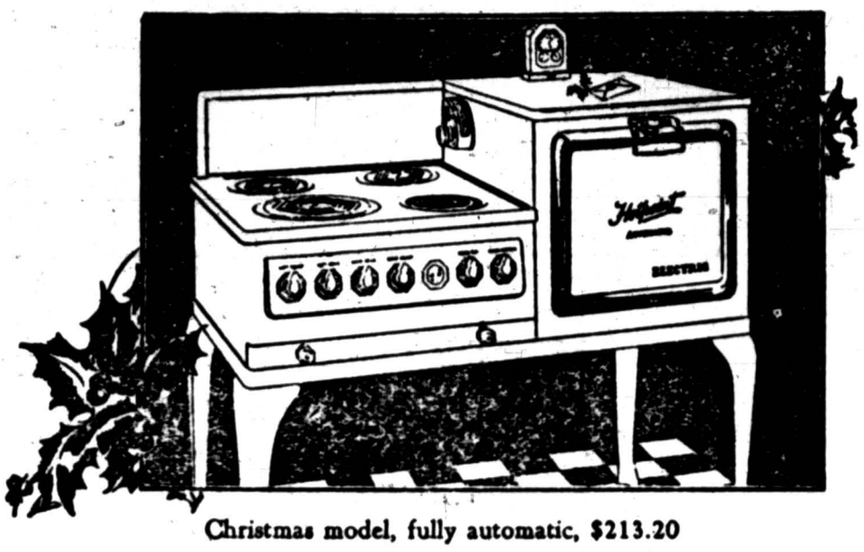

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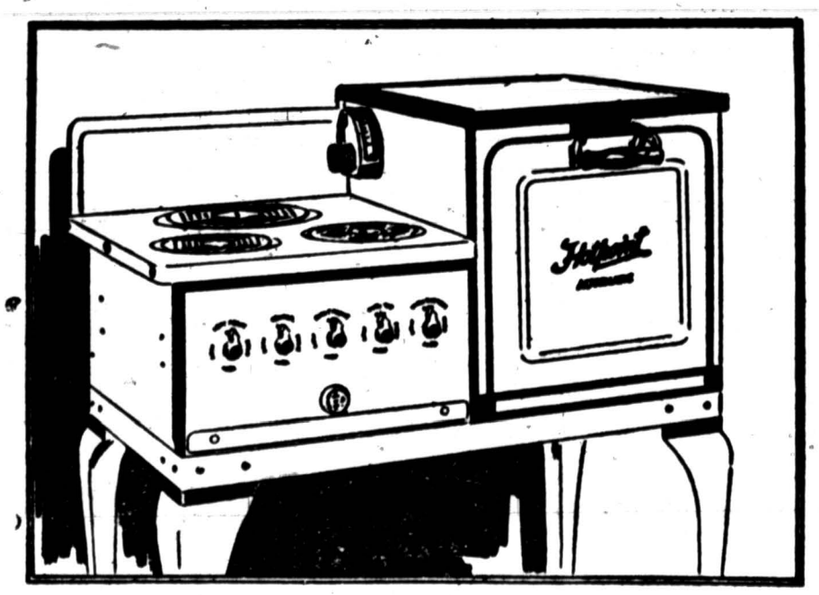

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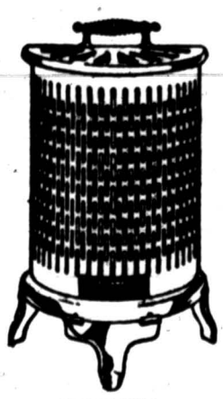

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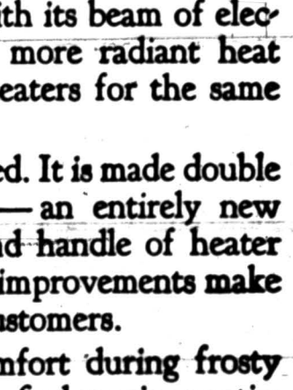

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If you like we'll send a copy of this 32 page booklet to you without cost or obligation.

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quirements. Arm each apprentice with these weapons; then turn him loose and see what he can do. Mere execution of a drawing was not enough. The smith must have a flair for forging, a feeling for iron, without which he could never rise above the ordinary. The apprentice system gives each one a chance to acquire a thorough understanding of all the fundamentals of good iron work that he may be well equipped to express himself.

For one year I worked steadily as a helper, spending three evenings a week at drawing school. Then the Master began to give us tasks to do at home—sometimes an architect's drawing to interpret into suitable form for forging, sometimes a sketch to develop into as many designs as possible, and once in a great while we were allowed to hear the client's ideas and wishes. Then there was great competition between the Master and his three apprentices. What a thrill when one of our drawings was praised or occasionally actually accepted for execution! We were allowed to make samples of such drawings, for no large job was ever made without one sample, often a whole series, each a little more carefully worked out than the last. Later on it was interesting to see the process of development in such a series.

In the second year this intensive study was broken by a sketching trip in Bavaria with one of the apprentices. Carrying knapsacks, we wandered through the old towns and villages, rich with the labors of generations of craftsmen; everything we saw, beautifully made, built to last for centuries, showed us that we were on the right path. To create such things, even better than those we saw, seemed to us the ultimate goal.

UNIVERSITY GETS RARE DANTE BOOK

Through the generosity of Mrs. E. S. Heller of 2020 Jackson Street, San Francisco, the University of California Library will soon possess a copy of the Ashendene Dante, completing its set of the three finest books of modern times from the best presses of the world.

President W. W. Campbell reported this fact to the regents of the university today at their regular monthly meeting in the governor's office of the State Building in San Francisco.

The cost of the volume, which was located in England after a lengthy search by Albert M. Bender, San Francisco patron of the arts, is $525. Providing that the volume was not unexpectedly sold before Bender's cable reached England, the book is now on its way to America.

Concerning the significance of the gift, Harold L. Leupp, university librarian, says: "The particular importance of this item from our standpoint is the fact that it completes the trio of books generally recognized by experts as the outstanding examples of the best work of the modern presses, the other two having been presented to the university in recent years, the Kelmscott Chaucer by Mortimer Fleishacker, and the Doves Bible by Mrs. Sigmund Stern through Mr. Bender."

Carmel Man Is Relative Of Opera Star

Otto Chamlee of Carmel is the brother of Mario Chamlee, famous grand-opera star. Otto came to Carmel a few years ago and has worked ever since for Hugh Comstock, who gives him the reputation of being unselfish, loyal, efficient—and very retiring by nature.

And here's how it happened to be found out that he was connected with one of the world's great opera stars:

Clara Baker at the Harrison library noticed that Otto came a great deal to the library, that he read much travel and biography, that he was very reserved and that he often carried a copy of Musical America. One day she asked him about his interest in this magazine, whereupon he turned to one of the photographs and showed her a picture of Mario Chamlee and remarked simply that he was his brother. Whereupon Miss Baker told the Pine Cone and whereupon again the Pine Cone hunted up Otto and learned some very interesting things about him and his brother Mario, who used to be called Archie when they were kids and before Archie became the great singer that he is.

One time Archie appeared as an end man in a minstrel show in Berkeley. He aspired to be a stage comedian, and according to Otto was a good one. Some musical critic in the audience called him out at the close of the program and advised him to study to be a singer. This gave his ambition just the twist it needed. The family moved down south and Archie found a good teacher, but knowing that his father, being a preacher of the old persuasion, would never consent to a stage career for his son, resorted to subterfuge and studied secretly for two years, the while his father believed him to be going to school. The rest of the family was in league with the boy, and on the night that Archie, now turned Mario, made his debut with the Lombardi Grand Opera company the mother got seats for herself and the father, and there was his son, a full-fledged grand opera star. The surprise was complete.

Since then his rise to fame has been rapid. He furnished much entertainment to the boys in the World War, and was at the command of Pershing at all times. After the War he returned to New York and sang with the Metropolitan Opera company for seven years. Three of those years were with Caruso, who predicted that Mario would follow him in popularity.

And now Mario Chamlee is under contract with a phonograph company and is making about a thousand dollars a minute. And Otto Chamlee is just as happy. For he can enjoy the beauties of Carmel and the coast, he can put his imprint on the permanent things of everyday life and he can read all he pleases. And probably both brothers are satisfied and neither one envies the other.

Mr. and Mrs. C. W. Wentworth of south Monte Verde street had as their guest over the holidays Mr. George Watson of Taft.

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Sign of the
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CIRCULATION IN CARMEL PUBLIC LIBRARY GAINS

Adult book circulation at the Carmel public library for the month of November 1929 showed a substantial increase over figures for the same month a year ago, according to announcements of library officials. Where the 1928 figure in November 1928 was 2,491, during the month just closed it was 3,406—an increase of approximately 40 per cent.

At the same time juvenile circulation in November of this year showed a decrease over November of last. The amount for last year was 498 and this year 379. A similar decrease was seen in October 1929 as compared to October 1928.

It seems that the original supply of children's books in the library has not been materially added to during the last year. Carmel's young fry, according to one diagnosis, have waded through the juvenile shelves pretty thoroughly. Hence the decrease in circulation.

But to return to cold statistics. Registrations in the month just closed totalled 73. For the same period a year ago the number was 57. While there were no withdrawals in November 1928 there were 13 last month.

One more item and this summary is concluded. Books catalogued in the past two months numbered 1150.

GARDEN SECTION WARNS AGAINST HOLLY PICKING

Save the Toyon, or California Christmas holly berry. And by your own behavior discourage other people from stripping the hillsides of this plant. The following article from the garden section of the Carmel Woman's club elaborates the plea:

Our Toyon berries are lovelier than they have been for a long, long time. The berries are big and red and in full clusters. It is no wonder that we are all tempted to pick them ourselves and certainly to buy them when we see them offered for sale on the streets. There is, however, a state law which forbids the picking of Toyon. That law was passed to save for all of us the California holly which grows wild in our canyons and on our hillsides. It was this very wholesale gathering of Toyon during the holiday season which made the law necessary in the first place. Before we buy Toyon on the street let us first find out where the seller secured his wares. If they come from the canyons and hillsides, we have no more right to buy than the person selling has to sell. If the question of "right" does not bother us, we must still remember that in buying we are knowingly helping to rob our country side of one of its most beautiful native shrubs, the Toyon or Christmas berry.

WHALE AT POINT LOBOS SUBJECT OF DISCUSSION

On the wind-swept reaches of Point Lobos, not far from Pebble Beach, the scene of the recent National Amateur Golf Championship tourney, is the carcass of an enormous whale. The legend concerning the giant of the deep has been erased from the wooden board on the wire fence surrounding the mammal. Whence came this carcass on the barren granite point overlooking the bay?

One version is that the whale was harpooned in the South Pacific and that it eventually floundered on to the Point Lobos Coast. There is some strength in this, according to investigators, who state that the dangerous craft of whaling undoubtedly occurred in times too early for systematic record. These observers say that Octhere gives an account of Norsemen whaling in the eleventh century. At first, only stranded whales were attacked, but later, watch was kept from especially built towers and then as the whales became wary, boats were fitted out and men searched for them using the harpoon. Today, the Sven Fyon harpoon gun, in universal use, is the most popular whaling gun.

At present, whaling is regulated by law. The deadly Sven Fyon gun, with its ravages on the whaling communities, resulted in the passage of the law. The effect of the Sven Fyon gun is that a sharp, perforated steel tube goes into the stomach of the whale and pumps it full of steam and air. The method si used only when the whale is to be taken to a shore factory. The whale spouting is caused by forcing heated air from the lungs after long periods of holding its breath.

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MORONI OLSEN PLAYERS REHEARSE NEW SHOW

Some twenty or twenty-five people enjoyed the rehearsal of "The Makropoulos Secret" to be given by the Moroni Olsen Players on their second tour of the year, starting from Ogden, Utah, on the first of January.

These delightful people have been in Carmel for the past two weeks and have, in addition to their two brilliant performances of "Twelve Thousand" at the Golden Bough, made many social contacts and have added much, both as individuals and as an acting organization, to the popularity already enjoyed by them all through the western states.

During their stay in Carmel, they have been rehearsing "The Makropoulos Secret" under the direction of Byron K. Foulger, who has been taking a sabbatical leave from the company during the last six months, spending his time in his own home in the north woods of Carmel.

Much interest was taken in the new play by those Carmelites particularly interested in the drama, and many expressed a desire to see a working rehearsal. It was arranged by Mr. Foulger that those interested would have the opportunity of witnessing a rehearsal last Thursday night and a number of people took advantage of the invitation.

All felt that "The Makropoulos Secret" is a great play. Karel Capek has made a better play out of it than R. U. R. It has lighter touches, a little more human outlook, bits of humor and an undercurrent of stark tragedy which works up to a smashing climax at the end. The play is founded on the age-old mystery of the prolongation of human life. Capek always seems to deal with the gropings and flounderings of material science and the as-yet futile results. With masterstrokes, both cynical and penetrating, he shows the limitations of material science, and dignifies the life—or soul—of Man.

The play has much subtlety, which in the hands of poor actors would be cheap clap-trap, but the Moroni Olsen Players have a fine understanding and an infinite capacity for work and study, and the audience which gathered to witness what Mr. Foulger termed, "a very ragged rehearsal," felt that they had seen something which, if produced here, would help to make Carmel Dramatic History.

And there is quite a good chance of these people making Carmel during the coming spring with "The Makropoulos Secret." If so, there is no doubt of their being greeted with packed houses.

The company left on Saturday to finish their first tour, playing "Twelve Thousand." Dene Denny and Hazel Watrous entertained them in farewell after the rehearsal on Thursday evening at their home on north Dolores. There were music and conversation and light refreshments and the Moroni Olsen Players carried away with them another pleasant remembrance of Carmel hospitality.

NEW YEAR PLANS ARE ANNOUNCED

Del Monte is getting ready for another gala New Year's Eve Celebration and Dinner Dance, Tuesday evening, December 31. Reservations are already pouring in for both the main dining-room and the Garden Room for this occasion.

The New Year's Eve festivities at Del Monte always attract one of the most brilliant gatherings of celebrities in California and this year will be no exception.

Many reservations are being received for the entire Christmas-New Year holiday period. Following is a program of special events:

DECEMBER 25—Christmas tree for the Youngsters, Hotel Del Monte.
Santa Claus Golf Tournament, Del Monte Course.

DECEMBER 28—Dancing in the Garden Room, Hotel Del Monte.

DECEMBER 29—Qualifying round of New Year's Golf Tournament, Del Monte Course.
Dinner Dance, Del Monte Lodge, Pebble Beach.

DECEMBER 30—First and second round of match play, New Year's Golf Tournament, Del Monte.

DECEMBER 31—Semi-finals and finals New Year's Golf Tournament.
New Year's Eve dinner-dance and celebration, Hotel Del Monte.

Back East for Christmas

Fares Cut

To your old circle of friends — to the folks back home — the finest Christmas is "to see you again." There's holly and mistletoe, the warmth of open hearth — and hearts — in a Christmas railroad ticket "back home."

Low holiday fares will be on sale December 16, 17, 18 and 26, 27, 28. Return limit January 12, 1930. Note these examples of roundtrip fares from mainline points:

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BASEBALL WILL START SOON ON ABALONE FIELD

These are the days when the young Carmelite's fancy lightly turns to thoughts of Abalone league baseball. The 1930 season is due to start early in January.

It will not be long until the minds that guide Abalone league destiny meet to discuss and settle the grave matters of team rosters, team schedules and dates of play. No date has been set for the meeting, but it is on its way. Then will follow a period of practice providing there is time left.

For that matter there has already been some practice. A handful of hopeful stars have been on the diamond near Carmel Wods for the past two Sundays, tossing and batting balls about with their usual fine indifference to direction.

Last year the league went in for girls as team captains exclusively. There was general agreement both before and after the season, as well as through it, that the young ladies acquitted themselves with distinction in that capacity, and piloted the league through a successful year. Whether or not girls will captain the squads again this year, however, is a matter yet to be settled.

Last season the Giants, headed by Helen Van Riper, came up from behind to win the pennant. The Shamrocks, who fizzled an excellent chance for the title on the closing day of competition, staggered into second place.

Every year interest in the Abalone league baseball series increases. Carmel is already looking forward with anticipation to a renewal of the sport next month.

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FOREST THEATER TO GIVE TWO SHOWS IN 1930

The board of directors of the Forest Theater met last Friday afternoon to carry out further plans for the coming summer season. It was definitely decided not to carry out their intention of having competitive plays submitted for production and a cash prize.

Many plays were discussed but none were as yet accepted. A motion was adopted, however, to put on two adult plays during the summer. The question of producers came in for quite a discussion. Morris Ankrum was present at the meeting at the request of the board and made several valuable suggestions regarding possibilities of summer productions.

Frequently at meetings of the board the question of tennis courts in the Forest Theater grounds has come up. At this meeting the matter was carried a little further and there is some possibility of definite action along these lines being taken in the near future.

The full quota of the board was present, including Henry Dickinson, President; Fenton Foster, George Seideneck, Herbert Heron, Elliott Durham, John B. Jordan, Mrs. John Bathen, Eugene Watson and Daisy Bostick.

LEIDIG BOY HURT THROUGH BAD FALL

Norman Leidig, 11 year old son of Mr. and Mrs. Lawrence Leidig, is recovering from a severe injury received last Friday while playing with friends.

Norman, scampering about on Mission street behind the Sunset school late in the afternoon, tripped while running, his head striking a stump as he fell. When treated later by doctors, 15 stitches were taken in a deep forehead gash.

George Cook and Norman Eckett, the two boys with whom the injured youngster was playing, immediately called Miss Jean Wallace, physical education teacher, and O. W. Bardarson, principal. The parents were notified and the injured boy taken to the doctor's office for care.

Norman is a member of the third grade at Sunset school.

OLD ADOBE SET ASIDE AS PARK

There have been many classifications for the old Customs House in Monterey, one of the most venerable buildings on Monterey peninsula. Customs house for Spain, Mexico and the United States and until recently a closed building in which the general public did not enter, it is now part of the state park system of California, announcements reveal. The building is still federal property but is leased to the state.

As a part of the park system the Customs House falls in the division of natural resources, and under the eye of Charles B. Wing, chief of the parks division.

It is believed that it is now possible to assure the public that the Customs House will be kept open to the public and that $100 a month will be forthcoming for pay for a custodian.

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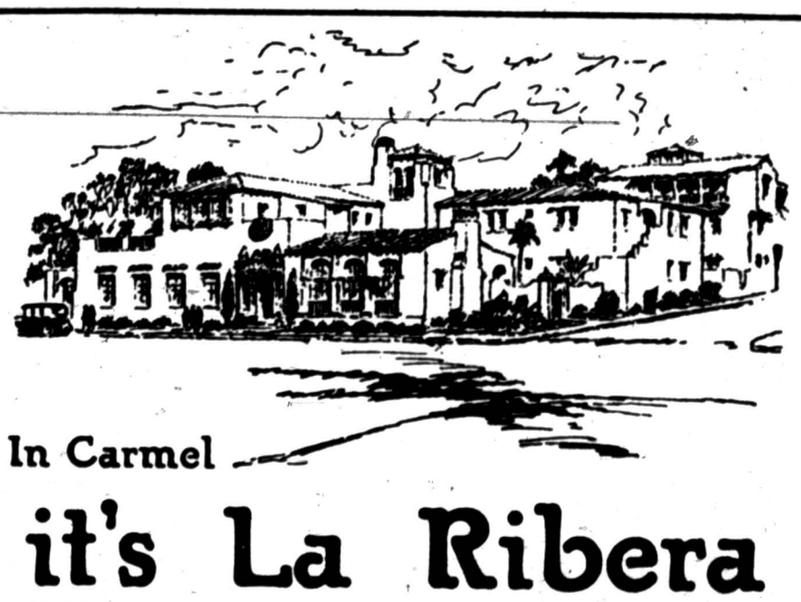

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EDITORIAL

NEED OF A FIRE DISTRICT

A small fire in the woods in Paradise Park last week called attention to the hazard of this very dry time in Carmel. Some careless smoker was probably responsible; prompt action by the fire department, brought by the telephoned call of observing neighbors, was responsible for preventing disaster.

At its northern end, Paradise Park ceases to be a forest. It breaks into open land without any apparent excuse for the change. Old timers will tell you of the forest fire that swept through that portion of the tract a score of years ago, and destroyed every vestige of growth on many acres.

That fire had its way, and laid waste a tract of land which has remained ever since denuded of trees. Its value as residence property has been greatly reduced. It will be years before it can rival in beauty the properties just south of it, covered with pines and oaks. Lack of a fire department then has affected property values for a score of years.

Paradise Park happens to be within the city limits of Carmel. Beyond it and beside it are the subdivisions of La Loma, Carmel Woods, and Hatton Fields, outside the city. Their wooded lands, just as hazardous, are not under protection of the local fire department. Our apparatus could only go into them by permission of our mayor and council, and then with the chance that the city would be subject to heavy damages in case another fire, within the department's jurisdiction, should cause monetary losses through their absence.

Few know it, perhaps, but the Point, beyond Santa Lucia street, is illegal territory for fire figthing with Carmel's apparatus. In case of a fire alarm from there, or from Hatton Fields, or from any point outside the city limits, there would be legal technicalities to overcome before deciding whether or not the Carmel Fire Department could respond with its equipment. It would seem wise to have this determination made before an alarm comes. Perhaps it has been made one way or another. If the firemen are prepared to use their chemical apparatus, and what other means they have for fire fighting in outside sections without water hydrants, it must be done without legal authority, and with some private individual's assumption of responsibility.

Carmel Woods, a part of Pebble Beach, La Loma, Hatton Fields, the new Walker subdivision, and Carmel Point should be legally fire-protected, a part of a fire district centered in Carmel. For its own safeguarding, Carmel should see to it that the means of suppressing outside fire hazards are in the best possible shape. For their own security, these neighboring subdivisions should come into a fire district, and pay their proportion of expenses. Hydrants should be installed where needed, and there should be no question of the legal right of the department to answer all calls.

A fire district embracing these outlying parts of Carmel would have an increased assessed value sufficient to give the department the additional apparatus and housing facilities it needs without embarrassment to the taxpayers; and it would give Carmel protection.

Carmel Pine Cone

THE TEMPLE

B. A.

I have builded me a temple
In wide spaces near a star.
None may know nor find the pathway
Thru the azure lanes of air,
Till he find a silken petal
From the rose embroidered hem
Of a gown a fair queen wore once
When she laughed and danced with joy
To the lilting of a viol.
Built my temple is of crystal
Quarried in the Pleiades—
Roofed my temple is with sapphire
Like the overarching skies.
Jade and jasper is the flooring
Mined in far-off Gemini.
Formed of tiny stars the portal
Gathered on the Milky Way.
Beams of gold and silver rafters
From the other side the moon.
Sard and onyx of the pillars
Hold white ivor bars between
Whereon gold and crimson threaded
Hang the draperies of dreams.

THE WINGED HORSEMAN

By Joseph Auslander in "The Literary Digest"

(Written during an airplane flight over Manhattan Island, October 21, 1928, to commemorate the anniversary of "The Winged Horse.")

Icarus on wings of steel,
With plumes of smoke upon eac h heel,
Stares like an eagle at the sun
That smokes above his Babylon!
He is the new equestrian—
Half bird, half horse, and wholly man;
And with his fiery feathers shod
Hurdles the barricades of God
Into the silver stables where
The stallions of the streaming air
Champ the stars, against the doors
Where howl the muzzled meteors!
If only Dante could have wheeled
As I do now, flame-winged, flame-heeled,
Who knows what strange new Paradise
Would have burned holes into his eyes
And holes into his heart as well
Under this high celestial hell!
Who knows what Shelley would have found,
Drowned in this sea as I am drowned—
What music of what golden bird
No skylark sang, no mortal heard!
How Keats like Cortez would have gazed
On this aerial ocean, dazed
And silent, staring at the blue
Sea that the sun is anchored to!
This stretches us, strains our souls
And supersedes all aureoles;
Taller than towers, we will make
Poems as tall with words that break
The dusty mould of time and place
And leave us standing face to face
With men like men, with kings like kings—
For we have wings! For we have wings!

THEY HAVE COME TO STAY

With one other city in the state, Carmel is experimenting on the competing attractiveness of the movies and the talkies. The best of the silent art produced during the past decade—which may be known in the distant future by the term Movie Age—is being reviewed and its effect upon audiences accustomed to the talkies is being noted.

It is too early to get an idea of whether or not silent drama is to go into the discard, and quite likely that will not be determined by Carmel's attitude. But the experiment is interesting, and particularly so here, where audiences of more than average intelligence and artistic appreciation may be had. It seems only a short time ago when the slogan "Here to stay," so often heard now applied to the talkies, was being sloganized by the admirers of that new form of drama, the movies, to convince the sceptic lover of the regular theatre, with its flesh and blood actors that moved and spoke. There are still legitimate theatres with the old time drama. Will there be any silent pictures shown ten years from now?

ANOTHER STEP OF PROGRESS

People in Carmel are making out applications for gas service to be supplied in due time by the Pacific Gas and Electric company for heating and cooking. Thus another of the advantages of modern civilization comes to us.

Before Fred Leidig ever went into the business of supplying fuel, Carmel's inhabitants had primeval ways of keeping warm. Driftwood, manzanita roots and the dead wood of the forests, gathered by the householder, or bought at his door from boys seeking pocket-money, kept the flames ablaze in the fireplaces. In cold weather, one end of the living room was comfortably warm, and by sometimes turning around with the back to the fire, a man could keep the blood running in all parts of the body.

In those day, fireplaces were not merely ornaments, and the business of gathering fuel enough to keep them going briskly was serious. The Carmel Development company and the P. I. company gave permits for the gathering of fallen trees and boughs in their unsold properties. A family picnic in the woods was far from being a lazy man's paradise. While papa sawed and split, mamma and the children filled sacks with pine cones, and they all helped load the wagon.

But the main source of fuel supply was the beach. The first fall rains strong enough to swell the river, brought down to the ocean a lot of felled timber, stumps and often the rails of fences and lumber of some outbuilding too near the bank. The next heavy surf would wash this debris up on the beach, where Carmel's population would be waiting for it.

Harvesting had its rules and regulations. A pile of driftwood placed beyond high tide belonged to its piler if and when marked with his name. A stranded log, not carried from where placed by the surf, could not be claimed though marked. When properly piled and marked, driftwood could be left indefinitely for ultimate removal.

The method of bringing home driftwood was usually Dr. Peete's donkeys, al-

SCOUTS NEED HELPING HAND

By Daisy Bostick

If you're interested in boys, help Santa Claus give the boy scouts a hut for Christmas.

If you want a hand in promoting good citizenship, encourage these public-spirited men who are sponsoring the boy scout movement.

If you want to keep the boys off the streets and interested in some sort of creative work, give them a place to gather.

A good woman with a boy of her own now grown to a man has given a lot on which to build the hut.

Another good woman with no boys of her own, but with an immense kindliness and sympathy for boys and for the community has donated five hundred dollars to the cause.

A painter has offered three gallons of paint.

The girl scouts have written encouragement and promised help.

And so it comes pouring in. And the heart of Carmel, that never fails when there is a need, is touched—and this time for our boys.

The lads have been shunted around from pillar to post. When they got a building rented the owner would decide to remodel it and use it for commercial purposes. When they succeeded in getting their fireplace, the building would be moved away. They are all good chaps. Evidences of their courtesy and helpfulness can be seen every day.

We want them to have their own abiding place, to be taught to care for it and thus learn how a home should be treated. We want them to learn how to cook. It may come in handy when they marry. We want them to make bows and arrows, and learn how to work with rock and get a love for trees and all growing things. And we want a place where they can shout and yell—and sing—oh, and they must all bring their dogs—for those are the things that good healthy boys should do.

I'd love to have them right next door to me. That kind of noise doesn't bother me at all. I'd probably try to organize a game of antony-over and shriek louder than any of them. I used to. And if they had a weenie feed in their patio I'd be just that wistful if I wasn't invited. Probably go butting in anyway.

And this troop committee. It is made up of a gardener, a builder, a plumber, a postmaster and a school principal. And an actor and a carpenter and a real estate man are helping. But they do need an artist. Some assortment! And all of them with the love of boys in their hearts, and willing to give—and give—and give—of their time, their energy, their money, that they may help the Carmel boys become decent, law-abiding citizens with a respect for discipline and government. Boys who will be given fine high ideals and who will be kind to the unfortunate whether animal or human.

Where there are a dozen boy scouts now in Carmel, we want a hundred. And they must have a central meeting place. Just what can we all do about it? Can we give them a dollar—or five dollars—or fifty dollars? Can we give some lumber—or some rock—or some paint—or some furniture—or some kitchen utensils—or an old piano—or a lovely picture or two—or some books? It doesn't much matter what it is. We'll get out of it as much as the boys will.

Send communications to the Pine Cone and we'll turn 'em over to the committee.

What though the stock market has crashed? And we have a dry winter? There are other things to think about. And possibly a little constructive thinking—and acting—right now may bring us material benefits. Who knows? For "Blessed is he that gives . . . "

FRANK MEEKS DIES FOLLOWING BRIEF ILLNESS

Funeral services were held last Saturday afternoon in Monterey for Frank Meeks, 20, son of Mr. and Mrs. James L. Meeks of Carmel and all round athlete and leader in student activities at Monterey high school.

Death came late Thursday night, December 5th, following an attack of bronchial pneumonia. A cold that set in the preceding Saturday quickly developed into the illness that proved fatal. Nevertheless the young man kept a social engagement he had made for that Saturday. On the following Sunday and Monday his condition grew rapidly worse. On Tuesday he was taken to a hospital, where he failed to rally. Meeks was buried in the Monterey cemetery.

Easily one of the most popular students at school, Meeks starred as one of the finest football tackles in central coast county athletic circles. In other sports he was outstanding, as well.

Meeks was president of the senior class and of the Toreador club, the boys' organization of the school. He was also a member of the Block M Society and the Key Club. In his studies he always earned good grades.

In addition to his parents the young man is survived by three brothers and two sisters—Edward, Ryamond, David, Pauline and Mrs. Edith Smith, all of Carmel.

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though Frank Devendorf's horse, Charlie, and the old wagon which had come to him in a trade for the corner of Eighth and Monte Verde streets with Doc Kibbler, could occasionally be borrowed. On the beach was a big sand sled which could serve as a wood carrier, but must be returned to its place there.

One of the ablest, and the most prominent wood gatherers of those days was William Greer Harrison, writer, dramatist, and for many years head of the Olympic Athletic Club of San Francisco. He was an adept with the ax. Many a lonely woman found her wood pile replenished, and the minister's home was always supplied by the energetic exercising of this old athlete.

Manzanita roots, excellent firewood, had to be mined. A great part of the south end of Carmel was covered with the brush, and there were plenty of dead roots everywhere. A grub-axe would dig out the bulbous growth, and a wheelbarrow served to get the roots home. The trouble was that poison oak grew thickly in with the manzanita, and made the mining operations an extra hazardous occupation.

Personal fuel gathering disappeared with progress, and homes were served by the merchants of wood and coal. Now comes pipe service. Turn a tap and heat the home. Or let electricity and a thermometer turn the tap, and be automatically warm. Natural gas has come.

People Talked About

Miss Mary Lindsay Oliver, Scottish-American composer pianist, was guest artist at the musical tea of the English-speaking Union yesterday, at the Women's City Club.

Miss Oliver has been in Carmel during this winter and hopes to spend much of her time in the future here. She has spent considerable time on some of her newer compositions, particularly "The New Day," the theme of which is international harmony and world peace. She has also written incidental music for Cole's play of "Abelard and Heloise." She has written songs and piano pieces and is a poetess as well.

Of "The New Day" Sir Gilbert Parker said that "it is a very striking production in literary doings". She will present this last named work in Washington, D. C. next February under the auspices of the United States Chamber of Commerce.

On the 27th of December Miss Oliver will give a program in the new Hopkins studio in the San Carlos hotel building.

Moira Wallace is spending the holidays with her parents, Mr. and Mrs. Grant Wallace, who are sojourning at present in Palo Alto. She had the thrill of her lifetime on her journey from New York to San Francisco, when the train on which she was travelling was held up by a big he-man western bandit. The gentleman seemed not to want money so much as the freedom of a prisoner who was travelling in a sheriff's custody. So Moira experienced no loss, but got a genuine wild-west thrill.

Moira has been working for a leading advertising firm of New York city since last April and is planning an exhibit of her work in the near future. She is considered by people around here as being a real Carmel product as she has spent practically all her life here. Talented from infancy along artistic lines, she has of late made gigantic strides in her profession and now, though but nineteen years of age, is taking an enviable part in art work along commercial lines.

Word comes from Paul K. Mays, former Carmelite, but now sojourning in Europe, that the painting of St. George and St. Genevieve which has lately been exhibited at Germain des Pres in the Galerie Zak, has recently been sold. Mays has long been identified prominently in the art life of California and particularly that of Carmel and his friends will be glad to know that he is achieving recognition in the art circles of Paris.

In the November issue of "California Life" a Carmel painter, M. de Neale Morgan, has one of her works prominently displayed. "Sparkling Sea" is the title of a vigorous canvas of the Monterey coast which the magazine reproduces. It pictures, specifically, a view of the sea from the Seventeen Mile Drive. Across the arm of Carmel bay is caught a glimpse of the Highlands.

During this month M. de Neale Morgan is holding a one-woman show of her paintings at the Pasadena Art Insitute.

F. L. Veatch, chairman of the Boy Scout troop committee, has appointed the following to serve on the finance committee which will shortly set about the task of soliciting subscriptions for the coming building program. Tom Douglas, Louis Levinson, Byron Newell, Grant Wills, Frank Sheridan and Daisy Bostick. Donations for this cause can be mailed to any member of this committee or to the Pine Cone.

Paul McFarland, genial manager of La Ribera, made a business trip to Los Angeles recently and was a guest at the Mayflower. Mr. McFarland, who was formerly manager of Yosemite Park hotel was the subject of a lengthy article in Keeler's Hotel Weekly. The article was accompanied by two beautiful photographs of La Ribera. Mr. Keeler entertained the famous "Oscar" of the Waldorf Astoria at Del Monte the past week end and while there paid Mr. McFarland a visit as well.

Mr. and Mrs. G. Quackenbush have returned to their home on Junipero street from a several days visit with relatives in Berkeley.

The December meeting of the Carmel Missionary Society will be held in All Saints Parish hall on Friday evening, December twentieth at eight P. M. The subject for the evening will be "Echoes from Tahoe." The program will be given by seven young people from the Epworth League at Pacific Grove. The public is cordially invited.

Dick Watson, student at the California Polytechnic school in San Diego, spent several days recently with his family in Carmel.

"Piccadilly" Is New Film To Come Here

Arnold Bennett, one of the most noted of English authors, wrote directly for the screen the colorful and thrilling story of "Piccadilly," which will be shown at Carmel Playhouse next Sunday afternoon and evening by the Cinema Society of California. Anna May Wong and Gilda Gray are the bright particular stars of this picture, which was directed by Dupont, famous for the unrivalled "Variety." The picture, "Piccadilly," is recommended by the National Board of Review as the "finest picture yet imported from England, and one of the finest pictures, for that matter, to reach this country from anywhere."

There are also two interesting short subjects on the program, one of which is the one-reel "Life's Greatest Thrills," which made a hit at the Society's showings in the Berkeley Playhouse and in the Community Playhouse in San Francisco.

The Cinema Society is an unincorporated organization of motion picture lovers, consisting of some three thousand people of San Francisco, Berkeley and Oakland, who are at their own expense bringing to the Coast some of the fine silent pictures now being made in Europe, pictures not shown in the commercial houses of this country, mainly controlled by the "talkie" interests. Occasionally the Society shows an old American favorite on its programs, by way of revival and for purposes of comparison with modern productions, shown on the same program. Mr. Samuel J. Hume of national Little Theatre fame is the director of the organization. He has been negotiating for over a year for the booking of some of the finest examples of film art yet produced, most of these being shipped from New York for the exclusive use of the Cinema Society. These showings are had only in Hollywood, Berkeley, San Francisco, and—temporarily—Carmel.

At the conclusion of Sunday night's program those interested in the continuance of these exceptional programs of the silent film in its highest development will adjourn to Arts and Crafts Hall next door where coffee will be served and the organization of a local branch of the Cinema Society will be discussed.

"Piccadilly" is a film with a much wider appeal than any of the pictures heretofore shown in this series. The story alone, by Arnold Bennett, should prove a great attraction. The scenes are all in London, being laid largely in Piccadilly "Circus," the fashionable night-club district and the more fashionable Mayfair. But even more interesting will be the scenes in the famous Limehouse section near the East India docks.

Sunday's showings will be at 3:30 and 8 o'clock, and will be in the charge of Edward Kuster, representing Mr. Hume. A new screen has been installed, and all the objectionable mechanical features which handicapped the showing of "Caligari" have been remedied.

Mr. and Mrs. E. W. Acheson have returned from a ten days visit with relatives in Stockton. Mr. Acheson is manager of the Carmel Western Union office.

E. G. Ewig and family have taken the Wolters cottage on Juinpero street for an indefinite period.

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25 cents 50 cents
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ARTHUR MILLIER,
Los Angeles Times,
July 10, 1927.

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INSTRUCTION IN PIANO AND HARMONY
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HERE ARE A FEW TASTEFUL SUGGESTIONS FOR A MUSIC-LOVING FRIEND

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Those Listed Above Are In Album Form With Explanatory Booklet
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at Lial's Music Shop
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THE VILLAGE NEWS-REEL

Whitney Palache and his sister Eliza Palache have returned from a six months' European tour. They are occupying their home on San Antonio.

Mr. and Mrs. W. A. Burns of Saratoga are in their cottage near the toll gate, where they expect to remain until after the Christmas holidays.

The H. W. Turners, who have been spending the past year abroad have returned and are in their Carmel house on north Carmelo.

Henrietta Erickson, daughter of Mr. and Mrs. Robert Erickson, has just returned from a visit to her grandparents, Mr. and Mrs. Charley Goold of Fresno.

Mrs. Lillian Purdy has written that she is having a very enjoyable time in Portland, but will be returning to California before Christmas. She hopes to pay Carmel a visit before long.

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THOS. H. FRENCH
MONTEREY

Mrs. C. A. Griffith and daughter Elizabeth of Azusa, Cal., are in Carmel for an indefinite stay.

Halldis Stabel is here each weekend in her home on Mission street. During the week she has classes in physical education at the Oakland Western Women's Club and in other women's organizations around the bay.

Wilna Kropf expects her sister Georgia to arrive today from San Jose to spend the holidays. Miss Georgia is attending the Teachers' College there.

Miss Jean Leidig, daughter of Mr. and Mrs. Robert G. Leidig, celebrated her 12th birthday last Friday evening by inviting several of her school friends to her home on Dolores street. Dancing and games were the features of the evening, following which a buffet supper was served. Those present were Lucy Mcdonald, Suzanne Brownell, Jane Hopper, Muriel Gordon, Maxine Harbolt, Ruth Whiffin, Janet Sayers, Eleanor Watson, Joseph Schoeninger, Harry Turner, Robert White, David Hagemeyer, Dexter Whitcomb, Bobby Horton, Danny Lockwood, Ted Watson and Stanley Clay.

Mrs. Josephine Loomis has left for a two months stay with relatives in Glendale. Upon her return she will occupy her recently completed home in the Eighty Acres.

Mrs. L. M. Chalmers of Darkfaulds, Blairgowrie, Scotland, is spending the winter months in Carmel. This is Mrs. Chalmers first visit to the states.

Mrs. Dorothy Woodward, associated with the Carmel School of dancing, is in Los Angeles for a two week's visit.

Mrs. L. A. Adams and daughter Alice of Chicago are vacationing in Carmel for several weeks.

Glenn Leidig's friends will be interested in knowing that he has reached Yokohama and expects to spend Christmas somewhere between Hong Kong and Shanghai. He is traveling as a cadet on the President Cleveland of the Dollar line and says that elaborate arrangements are made for the Christmas celebration on ship. He is not expected back until sometime in March.

Mrs. Fred Leidig's father, S. M. Black of Salinas, was in Carmel for a day recently. He is 90 years of age, in good health, and while here spent his time in going the rounds and calling upon his old friends.

Miss Patricia Huddleston accompanied Barbara Normand on her late visit to Carmel. Miss Huddleston is Miss Normand's roommate at the University of California. She comes from Hollywood Heights.

Mr. and Mrs. Le Roy Stephens of Santa Cruz were recent guests of the Wilbert Normands at "Top o' the World."

The firm of Parrott and Jones has moved from its Golden Bough location to the Farley building on Dolores street. T. W. Baldwin, formerly of Chicago and lately connected with the Peninsula Realty company of Carmel, is now associated with the Parrott and Jones firm.

A. E. Webb has returned from a trip to Coalinga, where he made a survey of the oil situation in the Kettleman Hills district. Mr. Webb's son, George Webb, is spending the holidays with his parents in Carmel. George is connected with commercial flying out of the Oakland airport.

Miss Amy May of Oakland spent a day recently with the Beverly Stovers.

E. M. Schmeidel has been spending some time in Carmel recently. He is the owner of a large holding on Scenic Drive.

Dr. David Spence has moved into his newly purchased residence at the Peninsula Country club.

The Misses Helen Rosenkrans and Eleanor Abercrombie have purchased a new automobile. They state that they have hung every attachment known to motordom on it and are still in the market for any they haven't heard of.

(continued on page eighteen)

Mrs. Josephine Loomis has gone to Los Angeles to spend the holidays with her daughter.

Among last week end's visitors was Ethel Young. She is wintering in San Francisco and studying along commercial lines while there.

Word has been received from Mrs. John Leavell that she has accepted the presidency of the Women's Democratic league committee of Oklahoma. She was a resident of Carmel for several years but left some time ago to look after her property interests in Tulsa, Oklahoma, where she has since resided. Everyone who knew Mrs. Leavell will remember her small son Peter—and his dog. Peter is now getting to be a big boy but still

(continued on page eighteen)

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Specialists and Featuring { Genuine Old Chinese Amber—Jade—Russian Lapis Lazuli
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The finest picture yet imported from England

Story written especially for the screen by
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GAS RANGE at a bargain—High grade Tappan lid-top with baking and broiling ovens and refuse burner. Almost new. Cost $169. Bargain at $85. Phone Carmel 955.

APARTMENT—5 rooms and sleeping porch. Water heater. Very close in. $30 per month. Phone 796. Box 412.

SIX MONTHS old turkeys for sale. 10 to 25 lbs. Address Andrew Stewart, Carmel Valley.

EXPERIENCED first class couple (colored). Wife cook. Man butler. Phone Carmel 238. 10th and Lincoln St. E. B. Gibson.

LOS ANGELES properties for Carmel, Del Monte or Monterey, improved or unimproved. Values from $6500 to $15,000 net. C. P. Visel, 315 W 5th St., Los Angeles, Calif. (If you write please send full details)

WANTED: Reliable woman to manage Carmel home during Christmas holidays. Phone 796. Box Number 1336.

FULL PRICE, $2200.
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APARTMENTS AND ROOMS for rent; close in. N. E. corner of 8th and Lincoln. Phone 796.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

LOLA M. SAYERS, Plaintiff, vs. JAMES C. SAYERS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

The People of the State of California to: James C. Sayers, Defendant:

YOU ARE HEREBY DIRECTED TO APPEAR, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or demages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 13th day of September, A. D. 1929.

T. P. JOY
Clerk
By EDNA E. THORNE
Deputy Clerk

CHARLES CLARK
Attorney for Plaintiff
Carmel-by-the-Sea, Cal.
Date of First Publication: October 18th, 1929
Date of Last Publication: December 27th, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS, AS JOINT TENANTS, PLAINTIFFS,

vs.

LULU ABREGO, and also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

ACTION brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto.

DEFENDANTS.

YOU are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this SUMMONS, if served within this County; or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon Contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them, known or unknown, claiming any right, title, estate, lien or interest in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' ownership thereto, to set forth the nature of their, and each of their, claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs as Joint Tenants, are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien, or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant LULU ABREGO, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all that certain lot, piece or parcel of land, lying being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit;

Lot Two (2) in Block Two (2) as shown and delineated on the "Map of Carmel City, Monterey County, Cal", surveyed by W. C. Little, April 1888" filed May 1st. 1888, in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said Office in Map Book One, Cities and Towns, at page 52 therein.

Together with all and singular the tenements, hereditaments and appurtenances, thereunto belonging, or in anywise appertaining.

GIVEN UNDER MY HAND AND THE SEAL OF THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, THIS 30th DAY OF September 1929.

(SEAL OF THE SUPERIOR COURT)

T. P. Joy CLERK
Edna E. Thorne
Deputy Clerk,

Charles Clark,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of First Publication: October 25, 1929.
Date of Last Publication: December 27, 1929.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA. IN AND FOR THE COUNTY OF MONTEREY.

CHARLES DELOS CURTIS, also known as DELOS CURTIS, and CATHERINE MORE CURTIS, sometimes called CATHERINE CURTIS. PLAINTIFFS, vs. GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint, adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and Complaint filed in the Office of the Clerk of said Monterey County.

The people of the State of California send greetings to GEORGE R. MOORE and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, DEFENDANTS.

You are hereby directed to appear and answer the Complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten (10) days after service upon you of this Summons, if served within this County: or within thirty (30) days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required, the said Plaintiffs will take judgment against you for any money or damages demanded in the Complaint as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

The object of this action is to require said Defendants, and each of them known, or unknown, claiming any right, title, interest, estate, or lien in the real estate described in the Complaint on file in this cause, and hereinafter described adverse to Plaintiffs' title thereto, to set forth the nature of their, and each of their claims, and that all adverse claims of said Defendants and each of them may be determined by a Decree of this Court.

That by said Decree, it may be adjudged and decreed that the Plaintiffs, as they pray for the same are the owners in fee simple absolute of all the said real property, and that their title is good and valid, and that said Defendants have not, nor have they, or any of them, any estate, right, title, lien or interest in or to said real property, or any part thereof.

And that it be further adjudged and decreed that said Defendant, GEORGE R. MOORE, and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in said Complaint adverse to Plaintiffs' ownership, or any cloud upon Plaintiffs' title thereto, be forever debarred and estopped from asserting such or any claims in or to such real property, or any part thereof.

All of which is more fully set out in the Complaint to which reference is hereby specially made.

Plaintiffs pray for such other or further relief as to this Court may seem meet and proper.

The real property affected by this action consists of all those certain lots, pieces or parcels of land lying, being and situate in the City of Carmel-by-the-Sea, County of Monterey, State of California, described as follows, to-wit: Lots 1, 3, 4, 5, and 6 in Block 17 as shown and delineated on the "Map of Carmel-by-the-Sea, Monterey County, State of California," filed March 7, 1902 in the Office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One, Cities and Towns ,at page 2 therein.

Together with all and singular the tenements, hereditaments and appurtenances thereunto belonging, or in anywise appertaining.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 23rd day of September 1929.

T. P. JOY, Clerk.
(by) Edna E. Thorne,
Deputy Clerk.

(SEAL OF COURT)
CHARLES CLARK,
Attorney for Plaintiffs,
Carmel-by-the-Sea, California.
Date of first publication: November 15, 1929.
Date of last publication: January 24, 1930.

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Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
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Meeting .....8:00 p. m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
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THE
COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
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at 11 A. M.
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Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School.
11 a. m.—Morning Prayer and Sermon.
All are cordially invited

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

VILLAGE NEWS REEL

(continued from page sixteen)

keeps up his correspondence with his Carmel cronies.

Miss Janet Howard, daughter of professor and Mrs. John Galen Howard of Berkeley, is visiting her brother John Langley Howard in Carmel. The two will return to Berkeley to spend the Christmas holidays.

Miss Virginia A. Davis of Scenic Drive will spend the holidays with friends in Santa Monica.

Mrs. E. K. Elliott left yesterday for San Francisco, where she will say "Bon Voyage" to her brother Harold Kennedy and his daughter Miss Betty, who are leaving for Europe.

Ernestine Renzel gave an hour's talk last Friday at the Douglas school on outdoor athletics, particularly the various feats accomplished in swimming and surf board riding.

Among passengers sailing from San Francisco December seventh on the Panama Pacific electric liner Virginia for New York via Panama and Havana was Mrs. Walter Kelsey of Carmel.

Late registrations at the Clift in San Francisco were Mrs. A. T. Skerry, Jr., and Mrs. A. D. Diossy, both of Carmel.

Taken from California Real Estate magazine is the following:

Unique among forms of outdoor entertainment is the Palm Springs Desert Play, the ninth anniversary of which presented Mary Austin's "Fire" on the afternoons of November 9, 10, and 11, in an environment of mystic beauty and an atmosphere of legend peculiar to Tahquitz Canyon, the weird domain of the Evil Spirit of the Cahuilla Indians.

Fred Leedom Scott, noted singer of Los Angeles, who has given several song recitals in Carmel, has been appointed soloist for the Los Angeles Oratorio society performance of Handel's "Messiah."

Mr. Scott is also under contract as leading tenor for Pathe and has sung in several productions among them "The Big Parade" and "Rio Rita."

Mr. Haldane Fisher, of Carmel Highlands, left for New York last Friday. Upon his return December fifteenth he and Mrs. Fisher will leave Carmel to take up their permanent residence in Piedmont.

Mr. Fisher is associated with the H. C. Capwell company in Oakland.

Miss Liesel Wurzman, a visitor to the states from Germany and a resident of Carmel during the past six months, has received a six months extension on her visitor's permit and will remain in Carmel during that time as the guest of her brother. Mr. Fritz Wurzman. Mr. Wurzman is spending the week end in San Francisco.

Harrison Williams, pianist, who spent last winter in Carmel, has left his home in Los Angeles for an indefinite stay in Europe.

New York's East Side forms the locale of "Ladies Love Brutes," George Bancroft's next talkie, to be produced by Paramount-Famous-Lasky. The heroine of the play will be Mimi Howell, which will be portrayed by Ruth Chatterton, noted stage star. The picture is being directed by Rowland V. Lee, director of two famous pictures "Wolf of Wall Street," and "The Mysterious Dr. Fu Manchu." Lee is a brother of Mrs. Guy O. Koepp of Carmel Woods. He was a recent visitor at the Koepp home.

Mr. and Mrs. Burton Williams are in San Francisco for a few days. They are occupying the Dierssen cottage on Carmelo for two or three months

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Professor Reginald Lang of the faculty of the University of California has returned to his home from a weekend spent in Carmel with friends.

Mrs. Harry Farley entertained at tea at her home on Dolores Street in Monday afternoon last. Those invited were Miss Louise Arbogast, Mrs. Walter Tuthill, Mrs. Edna Lockwood, Miss Anna Marie Baer, Miss Caroline Wood, Miss Helen Gridley, Miss Genevieve Swain, Miss Jean Wallace, Miss Madeline Currey, Miss Marion Ohm, Mr. and Mrs. Ernest Calley, Mr. and Mrs. O. W. Bardarson, Mrs. Dawson and Miss Elinor Smith.

Robert Dalton, pupil in the 6th grade of the Sunset school, suffered minor injuries to his head and leg in a recent fall from the wall in the new playgrounds of the school. The young man will return to his studies shortly.

Mrs. Mary Baker and daughter Florence have returned to their home in Carmel from a five weeks' stay in the southern part of the state.

Mr. and Mrs. H. A. McCoy of Stockton and Mr. and Mrs. Paul Oard and daughter Ruth of Berkeley spent several days recently in the McCoy cottage on Monte Verde Street.

Mrs. E. G. Ewig, who recently underwent a serious operation in the local hospital, is recovering quickly. She expects to return to her home on Junipero Street in a week or two.

Mrs. W. D. Bevin and sister, Mrs. J. W. Snow, both of Berkeley weer holiday guests of their sister Mrs. Mary L. Hamlin. On Saturday afternoon Mrs. Hamlin gave a delightful bridge party in their honor. Those who enjoyed the afternoon were Mrs. Margaret Tooey, Mrs. George Wood, Mrs. John Jordan, Mrs. G. McCreavy, Mrs. William Watts, Mrs. Grace Butler, Mrs. W. D. Bevins and Mrs. J. W. Snow.

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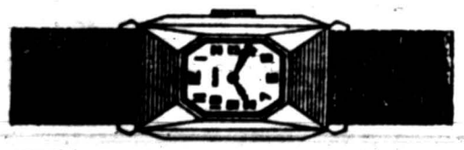

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The Virginian

The Greatest Outdoor Talking Picture Ever Made

A Paramount Picture

100% Talking — A Show You Should Not Miss

Saturday December 14

Clara Bow in

The Saturday Night Kid

A Paramount Picture — 100% Talking

Sunday December 15

Hear Him Talk!

Hoot Gibson in

The Long, Long Trail

On the Stage 5 Acts of Golden State Vaudeville

Monday-Tuesday December 16 - 17

Now She Talks

Gloria Swanson in

The Trespasser

Wednesday-Thursday December 18 - 19

Great Musical Comedy Romance of the Campus

"Sweetie"

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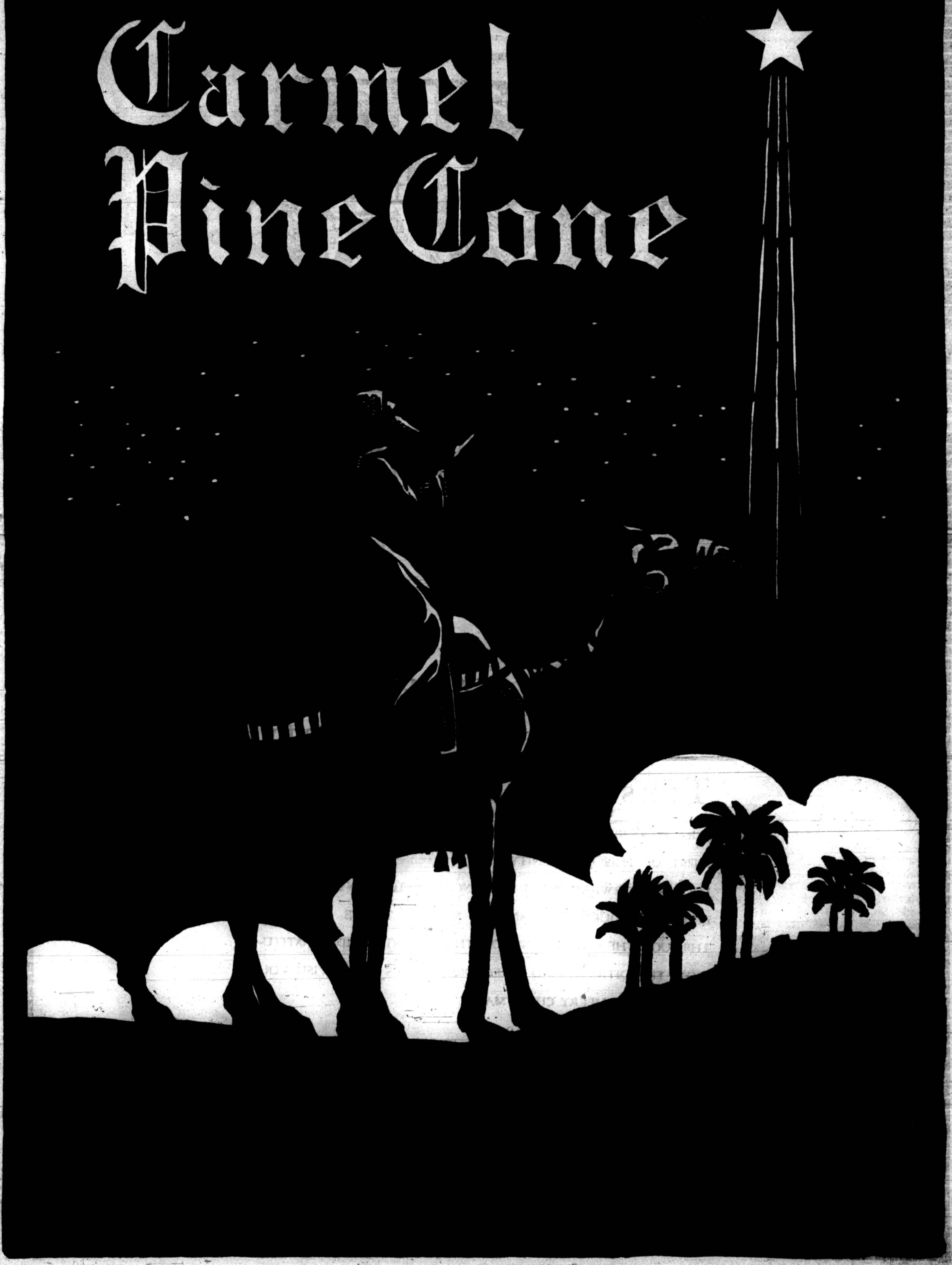

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